



Gustav Mahler Music Weeks Toblach 2024

July 13 – 19

Once again, the artistic director of the Gustav Mahler Musikwochen Toblach, Josef Lanz, has created a captivating program that celebrates the legacy of Gustav Mahler in the "marvelous" holiday region 3 Zinnen Dolomites. The festival presents a variety of symphony concerts, ensembles and outstanding soloists, complemented by an important symposium with renowned musicologists from all over the world.

Symphonic masterpieces

The opening concert on July 13 promises to be a fascinating experience: **Mahler's 4th Symphony** will be presented in a new arrangement for chamber orchestra, along with the rarely performed dramatic scene "Infelice" by **Felix Mendelssohn** and four orchestral songs by his equally talented sister **Fanny**. The **Jewish Chamber Orchestra Munich** under the direction of **Daniel Grossman** and the celebrated soprano **Chen Reiss** will be in the spotlight. Another highlight is the performance of the poignant **final movement of Mahler's 3rd Symphony** by the **Mahler Orchestra Toblach** on July 17, and **Max Bruch's** popular **1st Violin Concerto**, interpreted by the 18-year-old violin virtuoso **Yuki Serino**. On July 19, the audience can look forward to the "**Mahler highlight**" of the festival, his monumental **6th Symphony**, the so-called "**Tragic**", performed by the **Orchestra Sinfonica di Milano** under the direction of **Michael Sanderling**. At the other end of the spectrum, the chamber ensemble of the **Orchestra for the Earth** presents Mahler as an intimate experience, his **Adagio from the 10th Symphony** in an arrangement for 8 musicians, together with works by **Alban Berg** and **Richard Strauss**. The festival concludes on July 29 with the chamber orchestra **Camerata Vitilo** under the direction of **Yuki Kasai** with works by **Mozart**, **Beethoven** and **Charles Ives**.

Intimate chamber music and fascinating ensembles

Smaller ensembles also offer captivating concert experiences: **Agnes Palmisano, Andreas Teufel** and **Daniel Fuchsberger** present **Viennese Lieder for the 150th birthday of Ludwig Gruber and Arnold Schönberg**. The renowned French pianist **Lucas Debargue** takes the audience into the world of **Beethoven, Fauré** and **Chopin**. The **Arcadia Quartet & friends** honors **Hubert Stuppner** on his 80th birthday with a performance of his "**Paraphrases after Mahler's Songs**", while works by Mahler's compatriot **Antonin Dvořák** will be performed by both the young **Ensemble Esperanza** from Lichtenstein and the established Czech **Škampa Quartet**.

Innovation and discovery

The program is made even more diverse by an evening of world premieres of works by young composers. The **El Cimarrón Ensemble** under the direction of **Clemens Heil** will present these together with soprano **Alexandra Lampert-Raschke** and the Pustertal Valley brass quintet **Die Blechzinnen**. This ensemble will also perform works by Mahler at the Komponierhäuschen. In addition, young musicians will perform with the **Euregio Youth Wind Orchestra** on July 27. On July 25, there will be a free music workshop for children entitled "**Discover the world of sounds**" led by music educator **Max Calanducci**. In addition, author **Gabriele Reiterer** will present her book about Mahler's daughter **Anna Mahler**, who is best known as a sculptor. **The exhibition "Das Lied von der Erde"** will also be on display throughout the festival, a cooperation between the Gustav Mahler Music Weeks and artists from the **UNIKA** association, a platform for sculpture, painting, woodturning and photography by local and regional artists.

Musicological exploration

The sound of Gustav Mahler's music - its idiosyncratic "tone" - is unmistakable, whether in a chamber music song or in a large orchestra, and is the focus of the international musicological **symposium "Gustav Mahler's Sound: Between Creative Process, Interpretation and Reception"**. From July 18 to 20, renowned experts from all over the world will shed light on Mahler's sound world from various perspectives with lectures and discussions in German and English.

Ticket Reservations at: www.kulturzentrum-toblach.eu +39 0474 976151

Further Information: www.gustav-mahler.it – info@gustav-mahler.it

https://www.kulturzentrum-toblach.eu/smaredit/documents/mediacenter/preview_gm_cartolina-a5_en_2.pdf

The poster for the Gustav Mahler Music Weeks 2024 features a central portrait of Gustav Mahler. The text on the right side reads: "GUSTAV MAHLER MUSIKWOCHEN SETTIMANE MUSICALI TOBLACH DOBBIACO 13. - 29.07.2024". The bottom section contains logos for various partners: "CULTURE CENTER Mahler", "3 ZINNEN TOBLACH DOBBIACO", "REGIONE REGION TRENTINO SÜDTIROL", "Gemeinde der Drei Zinnen Comune della Tre Cime", "gefördert von Stiftung Fondazione Sparkasse", "alperia", "Raiffeisen", "ZELGER", "Cultural Partner", "UE", and "mahler foundation".